

Edgard Barbosa

Born in Petropolis, Brazil, 1988

Lives and works in New York, NY

EDUCATION

2014, Bachelor of Fine Arts, Florida Atlantic University, Boca Raton, FL

SOLO EXHIBITION

2022, Fixation//Absence, Circa Pottery & Gallery, Bellingham WA

SELECTED GROUP EXHIBITIONS

2025, *Confetti: Tiny Vices and Virtues*, Atelier Sea Grandon, Warsaw, IN

2025, *KRO-MATIC*, Jamaica Center for Arts & Learning x Resorts World, Queens, NY

2025, *A Room Just So*, Bergdorf Goodman, New York, NY

2025, *The Sound of Silence*, Lichtundfire, New York, NY

2023, *Liquidity*, Ki Smith Gallery, New York NY

2023, *Small Works*, Soft Times Gallery, San Francisco CA

2023, *Emerging Artists*, Dodomu Gallery, Brooklyn NY

2021, *Del Amor, Suenos Y Otros Demonios*, LPTDMCS, Harlem NY

PUBLICATIONS

2024, Contemporary Collage Magazine # 37, Audlem, UK

2024, Contemporary Collage Magazine #33, Audlem, UK

2023, Hommage to Rachid Taha, Paris Collage Collective, Paris, FR

BIBLIOGRAPHY

2024, Campbell, Molly, "In Six: with Edgard Barbosa", Contemporary Collage Magazine, Oct 1, 2024

2024, Jones, Roberto, "Artista Petropolitano faz sucesso com obras de colagens", Sou Petrópolis, Sep 19, 2024

2024, Burgay, Andrea, "Edgard Barbosa: Grids, Sources, and Visions", The Weird Show, Sep 1, 2024

2023, Zoots, Mario, "Edition No.2: July 12, 2023, Edgard Barbosa", Collé, July 12, 2023

LECTURES

2022, *Whatever is Around*, in conjunction with Fixation//Absence,

Western Washington University, Bellingham, WA, Western Washington University, Bellingham WA

AWARDS

2024, Silver Winner, Fashion Single Image, Contemporary Collage Magazine, Audlem, UK