

FOR IMMEDIATE RELEASE

***At Bergdorf Goodman, "A Room Just So" Showcases 20 International Artists Shaping Contemporary Aesthetics***

**April 28, 2025, New York, NY — Bergdorf Goodman presents "A Room Just So,"** an exclusive exhibition **curated by acclaimed NYC-based art advisor Natasha Roberts.** On view through August 4, 2025, on the 7th floor at Bergdorf Goodman, the exhibition brings together an international roster of artists, including **Alex Anderson, Vicky Barranguet, Edgard Barbosa, C.J. Chueca, Jane Dashley, Jen Dwyer, Kamiesha Garbadawala, Leia Genis, Manuela Gonzalez, Katie Hector, Erin Kono, Kouros Maghsoudi, Thérèse Mulgrew, Hannah Polskin, Gerardo Pulido, Audrey Schilt, Jeremy Silva, CHiNGLiSH WANG, Darryl Westly, and Avery Wheless.**

Set within the iconic luxury retail destination, **"A Room Just So" reimagines domestic spaces as living galleries, where paintings, sculpture, furniture, and design objects seamlessly intertwine with the art of home décor.** Through intimate interior scenes and evocative forms, the exhibition offers a fresh perspective on how art transforms the way we live.

The featured artists employ a diverse range of styles, from gestural abstraction and surreal figuration to sculptural pieces that merge form and function. While some works embrace bold color and expressive mark-making, others emphasize restraint, texture, and materiality, evoking a quiet, contemplative luxury. The interplay between organic and geometric shapes, soft and structured compositions, and traditional versus experimental techniques highlights the dynamic relationship between art and design. Together, their works create a curated yet eclectic vision of the modern interior—both deeply personal and aesthetically refined.

For over a century, Bergdorf Goodman has been a landmark destination for the most discerning clients, known for its commitment to craftsmanship, exclusivity, and timeless style. This exhibition continues that legacy, bringing together contemporary artists whose work bridges fine art and functional beauty, offering an elevated vision of interior life.

"This exhibition is about the quiet power of beautiful, thoughtful things—how art and design shape not just our spaces, but our state of mind. In bringing together these artists at Bergdorf Goodman, we're creating a dialogue between the intimate and the iconic, the collectible and the lived-in," says **Roberts.**

The gallery-style presentation is a rare opportunity for collectors and design enthusiasts alike to experience museum-caliber works in a setting that reflects the curated elegance of modern living.

**"A Room Just So" is on view at Bergdorf Goodman until August 4, 2025, on the 7th floor.** For press inquiries or further details, please contact [PRdept@theknow.art](mailto:PRdept@theknow.art).

# # #

### **About Bergdorf Goodman**

A New York landmark since 1901, Bergdorf Goodman represents the global pinnacle of style, service and modern luxury. With its rich history of showcasing leading and emerging designers, the iconic store at 5th Avenue and 58th Street—the crossroads of fashion—is a singular destination for discerning customers around the world. BG.com expands on Bergdorf Goodman's heritage, showcasing coveted collections for men and women in an unparalleled online shopping experience. Bergdorf Goodman is part of Saks Global's portfolio of top luxury retail brands and real estate assets. For more information on the latest news and events at Bergdorf Goodman, visit [bergdorfgoodman.com](http://bergdorfgoodman.com) or follow the brand on Instagram and YouTube.

### **About the Curator**

Natasha Roberts is a seasoned art curator, publicist, and advisor with extensive experience in cultivating landmark exhibitions, cultural communications and strategic partnerships. In recent years, she has curated exhibitions at Central Park Tower for the Penthouse, as seen on "Million Dollar Listing" and "Owning Manhattan," Ki Smith Gallery, A Plus A Gallery, Saks Fifth Avenue, and more, garnering features from *Architectural Digest*, *Elle Decor*, and *Artsy*. As the Founder of The KNOW, Natasha advises clients on collecting, curatorial projects, artist business development, and facilitating notable collaborations between artists, galleries, brands, and cultural institutions. An alumna of the American University, she also holds post-graduate and professional certificates in curatorial practice from The School for Curatorial Studies Venice, contemporary art from Christie's, and perfumery from Pratt Institute, and serves as an active member of several arts leadership organizations.

### **Press Contact**

Email [PRdept@theknow.art](mailto:PRdept@theknow.art)

### **Images**

[View All Artworks Exhibited](#)